

Rosh Hashanah Theme into Barchu

Arranged by Klass | Guitar chord sheet with lyrics
Key: G minor (2 flats) | Time: 4/4 | Capo: none (or Capo 3 for Em shapes)
AsherEster and the Shabots | Pencil / rehearsal marks ignored

I. Theme / Vocalise (Ah)

Unison congregational / women's voices — organ-led intro. Play once or twice as needed.

GmBbEbF

Ah -----

GmBbFD

Ah -----

GmCmFD7

Ah -----

GmD Gm

Ah ----- (into Barchu)

II. Cantor Solo — Barchu

Barechu call. Guitar: light arpeggio or sustained chords under cantor.

Gm

Ba-

GmCmD

-rchu et A-do-nai ha-m'-

GmF

vo-rach

III. Congregation — Response

Choir + organ. Guitar can thicken with fuller voicings; keep tempo steady.

Bb

Ba-ruch A-

BbGm

do-nai ha-m'-

ADm

vo-rach l'o-

EbD

lam va-

Gm (fermata)

ed.

Quick chart (bars)

Theme: ||: Gm | Bb | Eb | F | Gm | Bb | F | D :|| Gm | Cm | F | D7 | Gm | D | Gm | Gm ||
Solo: Gm | Cm D | Gm F |
Cong: Bb | Bb Gm | A Dm | Eb D | Gm ||

Guitar voicings (suggested)

Transcribed for guitar from Klass arrangement (Rosh Hashanah Theme into Barchu). Pencil marks ignored.
Gm: 355333 Bb: x13331 Eb: xx1343 or x68886 F: 133211
For worship / rehearsal use with AsherEster and the Shabots.
Cm: x35543 D: xx0232 D7: xx0212 A: x02220 Dm: xx0231