

Rosh Hashanah Theme into Barchu

Arranged by Klass | Guitar chord sheet (Am shapes)

Written key: A minor | Time: 4/4

Capo 10 = match original Gm concert pitch with these Am shapes

Capo 0 = play as written (sounds in Am, whole step above the organ score)

AsherEster and the Shabots

I. Theme / Vocalise (Ah)

Unison cong. / women's voices — play 1–2x as needed.

Am **C** **F** **G**
Ah -----

Am **C** **G** **E**
Ah -----

Am **Dm** **G** **E7**
Ah -----

Am **E** **Am**
Ah ----- (into Barchu)

II. Cantor Solo — Barchu

Barechu call. Light arpeggio or sustained chords under cantor.

Am

Ba-

Am **Dm** **E**
-rchu et A-do-nai ha-m'-

Am **G**
vo-rach

III. Congregation — Response

Choir + organ. Thicken voicings; keep tempo steady.

C
Ba-ruch A-

C **Am**
do-nai ha-m'-

B **Em**
vo-rach l'o-

F **E**
lam va-

Am (fermata)
ed.

Quick chart (bars)

Theme: ||: Am | C | F | G | Am | C | G | E :|| Am | Dm | G | E7 | Am | E | Am | Am ||

Solo: Am | Dm E | Am G |

Cong: C | C Am | B Em | F E | Am ||

Am-shape guitar chart from Klass (Rosh Hashanah Theme into Barchu). Transposed +2 from Gm score.

Guitar voicings (open Am shapes)

Am: x02210 C: x32010 F: 133211 G: 320003

Dm: x0231 F: 033100 E7: 033100 B: x24412 Em: 033000